


Akaso v50 elite

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Although I had the camera for a while, it took me a while to write this Akaso V50 Elite review. If you are looking for a cheap but efficient camera then you might want to look at this. Like its competitors, Akaso offers a wide range of entry-level action cameras with features comparable to those of the GoPro. Since GoPro invaded the market with premium action cams, several brands have emerged offering more affordable alternatives and maintaining most of the premium features. This was a great move from a marketing point of view because it appealed to both beginners and previous GoPro users alike. Since these cameras resembled GoPro models in size and design, you could easily use brackets and hinges that you had purchased for their previous "GoPro" camera or something else. In 2018, the V50 Elite was released with Akaso promising native 4K recording at 60 fps. The Akaso V50 Elite is an upgrade of the EK7000 Pro. It offers better quality video and images, and has a price below 150\$ on Amazon. In this article, I take the V50 Elite and find out if it's really worth spending. Comparison with ThiEye T5 Edge Both the Akaso V50 Elite and the ThiEye T5 Edge are low-cost action cams at a similar price range. On paper, the Akaso product looks better, offering 4K recording at 60 fps compared to the 30 fps maximum of the T5 Edge, and 20 MP photos compared to the 14 MP ThiEye variant. Also, unlike the first, ThiEye T5 Edge does not have a touchscreen panel. When it comes to real performance, though, the tables seem to spin. The ThiEye does a far better job in every single department and delivers everything it promises, unlike the V50 Elite. Provides better image stabilization, comparable photos and a very good audio quality. Thanks to the double microphones, ThiEye made huge steps forward in the Action Camera market as an alternative to GoPro, and the brand cannot risk not being the height of expectations. As a result, it is because the T5 Edge behaves much better than the V50 elite despite being lower in the specifications. If you are fought between the T5 Edge and the V50 Elite, we advise you to choose the first one. Check my review of the T5 Edge here. The 4K to 60 fps is not a huge improvement, and definitely not worth it if you intend to use it sparingly. See how it compares with the Akaso V50 Pro! Let's go to review! Product: Akaso V50 Elite Price: \$\$ Rating: 4.7 / 5 Check the Akaso V50 Elite on Amazon Before going to review, here are the Specifications Akaso V50 Elite: Akaso V50 Elite Specs Specs Akaso V50 Elite Video Resolution and Frame Rate 4K60FPS, 4K30FPS, 2.7K60FPS, 2.7K30FPS 1080p120fps, 1080p60fps, 1080p30fps, 720p240, 120 & 60fps photo resolution 20 megapixel Sony sensor IMX078 motion LentoA~ Stabilization PictureSi~ Codec.H.264 & H.265 Night photo Isoauto setting / 50/100 / 200 / 400/800 / 1600 long exposure1s, 2s, 5s, 8s, 30s and 60s video time-lapse photos Time-lapsesA~ Nightly quality Videomolto saturated especially the green color micro sd card128GB zoom8x digital zoom recording loop2 minutes, 3 minutes or 5 minutes Fileraw & jpeg format Timer3, 5, 10 or 20 Seconds TouchscreensCreensA~ Voice control Sa~ Waterproof, required AKASO V50 Waterproof Case Elite Design & Components Design The Akaso V50 Elite is very similar in design at the V50 Pro sister. The V50 Elite does not exaggerate in the Design section. It made rubberized plastic that ensures that you don't seem cheap. At 2.4 x 1.6 x 1.2 inches, you can say that it resembles old GoPro models. This implies that had purchased for your oldest room with this too much. On the front, the camera holds the lens together with the power button that also acts as a mode button. There are two LED indicators positioned just below the power button that they give to the an elegant look. At the top, there is the Wi-Fi button with a blue LED series. This button also performs several other functions such as recording and selecting options in the camera. Waterproof The camera is not waterproof per se and you will need to use a waterproof case if your adventures take you underwater. This shouldn't be a headache, as Akaso encloses it in a waterproof case along with the camera that protects the device down to a depth of 40 meters. Navigation and Controls The touchscreen is reliable, intuitive and provides a seamless experience. Akaso also gives you the ability to use the buttons to control your camera. In case you want to use the device without using your hands, Akaso gives you the ability to control the voice and the remote control. For voice control, you'll need to set it up first before using commands like "Action Start Video" and "Action Photo". The remote control works via Bluetooth connectivity, allowing you to capture photos and start or stop recording at will. To activate the controller, you need to hold down the red button. The setup may seem annoying at first, but once done, the remote control will make your work way easier. Touchscreen The back features a 2-inch LED screen that has decent viewing angles and is bright enough for outdoor use. The touch screen is responsive, but you can also use the provided buttons to navigate between settings and capture video. Ports & sockets On the left side, there is a micro USB port used for charging and data transfer, an HDMI output port for playing movies on TVs, monitors or to use the V50 Elite as a webcam. Next to those is the slot for micro SD cards. This camera works best with U3 micro SD cards up to 128 GB, class 10 SD cards can give problems while recording with high frames. Objective, sensor and chip LKASO V50 Elite is equipped with a goal from 170 degrees with an opening of 72.8, a standard that I see between action camera similar to V50X and V50 Pro. The image sensor is a SONY IMX078 CMOS technically of 12 megapixels and not like what Akaso advertises like 20 megapixels. The chipset is a V50 iatch that supports a maximum video resolution of 4K to 30 frames per second and both H.264 and H.265 codec. In their advertising, Akaso states that V50 Elite is capable of 4K to 60 fps, but actually, the chipset supports a maximum of 30fps with 4K resolution. Microphones The microphones are located a bit left of the Wi-Fi button. There is a microphone on the V50 Elite and provides an acceptable sound quality. Unlike the V50 Pro and V50x, the elite acts in 226; 128; T Support at an external microphone that can be a nuisance for people who are looking for improvement in sound quality. Akaso V50 Elite Video Resolutions Other than 4K, the V50 Elite can also turn videos in 2.7K, 1080p and 720p resolutions. Here are the pixel resolutions: 4K: 3840 x 2160; 2.7K: 2704 x 1520; 1080p: 1920 x 1080; 720p: 1280 x 720. How you can see, the number of pixels on the 4K resolution corresponds to the number of pixels of a native resolution 4K. This means that the elite shoots real 4K videos. When it comes to the quality of the video, the V50 Elite works well especially during daytime shooting. I didn't give me the show when I shot in the dark. The reason for the low quality of the video during the night is the image sensor of 12 megapixel Sony, which fails to perform correctly in low light scenes. However, I was impressed by the 4K video quality at 30fps during daytime recording, so if you are not trying to use the V50 Elite in low light situations, I would have liked it. I don't worry too much. The videos recorded in 4K at 60 fps look good, however, the camera 226; 128; x 1/2 The hardware is not designed to manage 60 frames per second in 4K and the camera may overheat. Most CanA e a e use the image stabilization with 4K to 60 fps which makes it virtually useless. I also didn't 226; 128; T, like videos shot in They look gray, see the video below. I also noticed that the green color is sometimes a little too saturated, something it is better managed on the V50 Pro. Here are some videos shot in 4k during both the time of day and night. Day time (4K 60 fps) Night time (4K 30fps) day time (1080p 60fps with EIS) Frames moved to frames, V50 elite e a e Maximum number of frames per second is 240. 240 fps is amazing For slow movement videos, it gives you more flexibility when editing and you will be able to slow down the movie 8 times. Of course, not all resolutions can work with all framwork rates. See below for more clarity: 240fps is available with 720p, 120fps is available with 720p, 1080p, 60fps is available with 1080p, 2.7k, 4k, 30fps is available with 1080p, 2.7k, 4k, 4k. How I said before, the camera 226; s chipset do not support 30fps higher frame rates with 4K, this means that ultimately the 60fps with 4k is fake. Codes The fact that Akaso is willing to keep pace with technology is evident that the V50 Elite supports encoding in H265 format together with the H264 standard. Since the chipset supports it, it means that it is real and has the ability to compress 4K video while maintaining a low bitrate and without sacrificing quality. The H265 is a relatively new format that saves a lot of storage space without damaging the quality of the movie. Check the difference between H265 and H264 here. It is possible to switch between H.264 and H.265 in the settings of the camera 226; 128; s. I will personally take it on H.265, for the factory video files. One thing to add here is that H.265 cannot be used with 4K 60fps. Electronics A, 160; Image194; 160; Stabilization should be emphasized here that, although the electronic stabilization of the image (EIS) does a pretty decent job in removing inflatable movies, it is not as good as in other cameras at this price point. This should not bother you if you are looking for a low-cost action camera for enjoyable activity, but if you are a professional stabilization and image is a priority, this can very well prove to be a problem. Akaso had invested in a significant promoting its function of stabilizing the image during launch, promising impeccable performance in predicting user movements and in fixing camera movements. It is disappointing that the company has not lived up to expectations and has introduced a feature that is not equal to its competitors. It is worth noting that the image stabilization option cannot be used with: Resolutions: 4K60fps, 2.7K60fps, 1080p120fps and 720p independently of e.g. Slow MotionAngoli: Medium, StrettoZoomTime Lapse VideoData TimbroLoop Recording Loop can cause the camera to overwrite old video s with new videos when the video card is full. In fact you will never get full since it is always overwrite old files. You have four different options for this function: unlimited, one minute, two minutes, three minutes and five minutes. For example, if you set to two minutes, the camera will record video of two minutes and overwrite old video of two minutes. The loop recording is not available with 4K 60fps. Slow Motion is an option available in video settings that allows you to create slow motion video directly on the camera. So instead of shooting videos and editing them later and adding the slow motion effect, the camera will do it for you. To use this function, you need to set the resolution and frequency of the frames to one of the following: 1080p to 120fps, 720p to 240fps and 720p to 120fps. At 120fps, you can slow down your videos four times and at 240fps eight times. Mode Drive Under the video settings, there is an elegant function called Mode Drive that allows you to pause and resume shooting when you stop and start the vehicle. You just need to enable these settings and connect the camera to the SV charger of your car and the game will be done. Zoom In addition, this camera supports zoom 8x, allowing you to create more beautiful and versatile shots you desire. It has an optional viewing angle that allows you to choose between wide, medium and narrow angles. It is interesting to note that the You can continue to record during your recharge. This does not apply to many of its competitors on the market, but considering the fact that an action camera is difficult to record inside, it may not seem like an important thing after all. However, if you are trying to record a maturity movie, you can simply connect the device to the power supply bank and stop worrying about a short of juice during recording. Akaso V50 Elite Photo Resolutions The V50 Elite is equipped with a 12 MP Sony IMX078 Image sensor that makes a good job in capturing sharp, detailed and bright colors. In the manual, Akaso says that the camera can still take at 20 megapixels, but this is not correct since the image sensor is limited to 12. Here are the resolutions available on the camera: 20, 16, 12, 10, 8, 5 megapixels. 20 and 16 are false resolutions as they are taken with a 12 megapixel image sensor. Photographic quality The day images seem exceptionally beautiful, but like the video, it fails to keep standing in low lighting conditions. In an attempt to reduce noise, the camera ends up providing muddy images at night. Therefore, it is advisable to use this full day for optimal performance. Here are two photos taken during the day and night, you will see how dark is the night stroke. There are two formats available for photos, RAW and JPEG. In case you don't e a e Knave, RAW is an uncompressed photo format that has a larger JPEG size. RAW photos are saved in GP format. Shoot in this format you give you high quality photos and more flexibility when editing photos. JPEG is a compressed photo format that means that it loses a certain quality to reduce the size of the image and save space on the memory card. You can turn on or off RAW in the settings of Iso setting determines the camera 226; e s sensitivity to light, higher is the brighter ISO images will be but even more noisy. ISO can be set manually under the photos settings, you can set it to: Auto, 100, 200, 400, 800, 1600, 1600. The Burst Burst Burst Burst is when the camera takes a series of photos in an interval of time. It is useful for shooting fast-moving activity. Photo Burst can be found in the Photos menu. Can be set to: 3 shots in 1 second, 7 shots in 2 seconds, 15 shots in 4s, 30 shots in 8s. Akaso V50 Elite Time Lapse Akaso V50 Elite can take time lapse video, photo lapse photos and photos of lapse at night. Video Time Lapse Video Lapse Video is when the camera captures the frames in a time interval you set then put them together into a video file. It is often used to shoot salt from sunsets, sunsets or moving clouds. Akaso V50 Elite does a good job of creating time frame videos, of course during the day. You'll see two options under Video, Time Lapse Duration and Range. You'll have to set the interval first. Can be set to: 1 second, 3 sec, 5 sec, 10 sec, 30 seconds, 1 minute. Once you have set the interval, you can now set the duration of the time frame. It can be set to: unlimited, 5, 10, 15, 20, 30 or 60 minutes. Photo Lapse Photo Akaso V50 Elite can also take time lapse photos. This mode differs from Video Time Lapse because it still takes photos in a time interval, then saves every photo on the memory card. Then you'll have to compile them into a video while editing. The advantage of a time lapse photo is the ability to delete photos you don't like. The settings are the same as in the Time Lapse video. You set the interval first, then the duration. This mode works fine as long as you use it during daylight. Nighttime photo This mode is the same as the Lapse Time Lapse photo, however you have the opportunity to play with the exposure here. It is used to capture a time lapse of the night sky. Personally you don't like to use the elite in light-light because it doesn't behave well regardless of ISO settings or exposure. AKASO ELITE AUDIO The sound quality of the ELITE V50 suffers significantly in the presence of the waterproof housing. This problem could have been solved had Akaso gone for a raincoat body, but to be fair, at its economic price, it seems a bit sudden. Outside the case, the sound quality is at its best average. It's not first class, but it's over. If you're trying to record live streaming, I discourage you from doing it. It is more suitable for outdoor activities and traffic recordings. If microphones are a priority for you, you might be better off investing in a SJCAM like SJ8 Pro that boasts double microphones at about \$300. Additional Features In addition to the above, I have compiled a list of all the additional features available on the elite AKASO V50. Video audio record: this is an option that allows you to tell the camera not to record the sound with the video. You can turn it on or off. AUTO BASE LIGHT: This option automatically regulates light settings for low-light and dark scenes, it doesn't really work well to be honest. It is also not available in resolutions 4K or 2.7k. Video scene mode: this option controls colors and brightness depending on the selected scene. You can set it for: manual, water, riding, winter, diving, night. Photo Long Exposure: this option is also called shutter speed. It is useful when taking pictures in dark situations. You can set it to OFF, 1, 2, 5, 8, 30, 60 seconds. This option cannot be used with a Burst photographic mode. Special effect of the camera: this option acts as a filter for your videos or photos. You can put it to: nobody, white and black, sepia, vivid, natural, negative, hot, cold, red, green, blue. Diving mode: this option is useful when you enter or simply shooting the footage underwater. Enabling this mode will make the camera compensate for the red color. White Balance: this option controls the color temperature for videos and photos. It can be set on: car, daylight, cloud, tungsten light, White, underwater. Exposure: This option can be enabled when you select an area you like over or under exposure on the touchscreen. Can be set to: -2.0, -1.0, 0.0, +1.0, +2.0. AKASO V50 ELITE Wi-Fi and app V50 Elite boasts a 2.4 GHz recessed Wi-Fi connection that lets you pair your device with the Akaso DV app on your smartphone or tablet. The Akaso DV app is available on both Google Play stores and the iOS store. Once the app is downloaded and installed, you can remotely control your device from a distance. You can change the settings, navigate in the menu, capture images and resume footage as you prefer. However, at a distance of over 10 meters, the camera seems to disconnect frequently, but it hopes that this problem can be solved later. The app interface is simple and intuitive. It shows you exactly what you see in the camera display and allows you to perform all the basic hands-free actions. To connect Wi-Fi, you need to hold down the Wi-Fi button at the top until a white screen appears with Wi-Fi information on the display. You will then have to go to your smartphone settings and connect to the camera Wi-Fi connection. Once the combination is finished, you will be able to transfer files and manage the camera through the app. But frequent disconnections can occur, so we recommend using the SD card to transfer files to your computer via the Akaso V50 ELITE battery The Akaso V50 Elite is equipped with 2 1050 mAh rechargeable batteries. These provide an hour and a half of recording (a little less if you are recovering in 4K, obviously) at full load. The battery life may not be significantly better than other action cameras, but the fact that you can upload the device without pause the recording provides to the e Lite V50 a top of the market. What were included in the package The camera package also contains a Bluetooth remote control, a waterproof case, a bicycle support, seven supports, clip, a helmet holder, a bandage, five restraints, a protective backdoor, a USB cable, a lens cloth and a user manual. Because of its size, all the accessories in the box can be used with most other action cameras, including some Gopro Gopro The remote control is a great feature, and together with the protective backdoor, it makes it much easier to control the underwater device. Conclusion At a cheap price, there is n226; There's a lot you can hope for in an action camera. The Akaso V50 Elite is far from being the best in business, but does a valuable job as an entry tool. It offers a 4K recording to 60 fps, 4K to 30 fps with image stabilization, clear images with twelve MP sensors and premium features such as voice control, remote control and smartphone app. The camera is generally easy to use and works decently during moderate use. Double batteries packed with the camera are also a defined professional, as is the fact that it continues to record during charging. The practitioners, however, are rather few. Whether image stabilisation software or Wi-Fi connectivity, the V50 Elite no longer has premium performance over and over again. The microphone is not even the best, the excuse, of course, is the low price. So, in the end, it reduces to functionality compared to accessibility. The V50 Elite promises a lot, but in the end it fails more than once. If you are planning to buy an action camera for a pleasant beach holiday or regular vlogging, an entry level device like this could be the way to go. For more, you will find better alternatives on the market by investing only a few extra dollars. Check the Akaso V50 Elite on Amazon I hope you enjoyed my Akaso V50 Elite review. If you have questions please leave a comment below and I will answer you as soon as I can be 159; What? What?

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